



FIELD

# CRYPTOACOUSTICS

The sound engineers at NPLabs strive to create an acoustically vibrant environment (there may be a few dead spots, but they're nothing to speak of).

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- 1 Desolate area, or T.S. Eliot masterpiece (with "The")
- 2 Samuel Adams, for one
- 3 Part of Norman Bates's story
- 4 Breed of toy dogs sometimes called "Lion-Dogs"
- 5 Retail outlets with multiple locations
- 6 Household outlets once used to connect with Ma Bell
- 7 How something is purchased when you've never laid eyes on it
- 8 Certain television viewing hours
- 9 Gush over, in poetry or song
- 10 "Austin" or "Texas" (as opposed to "Teki", e.g.)

<b>AIM</b>	<b>FAUX</b>	<b>OARS</b>	<b>STAND</b>
<b>ASIDE</b>	<b>KNACKS</b>	<b>PIQUE</b>	<b>STIR</b>
<b>BROOM</b>	<b>KNEES</b>	<b>PLAIN</b>	<b>STUN</b>
<b>CHASTE</b>	<b>MATTE</b>	<b>PRY</b>	<b>WEIGH</b>
<b>DIES</b>	<b>MIME</b>	<b>SCENE</b>	<b>WRAPS</b>