

LANTERNS MAY BE MIXED STYLES; LOOK SHOULD BE GENERALLY NON-MODERN

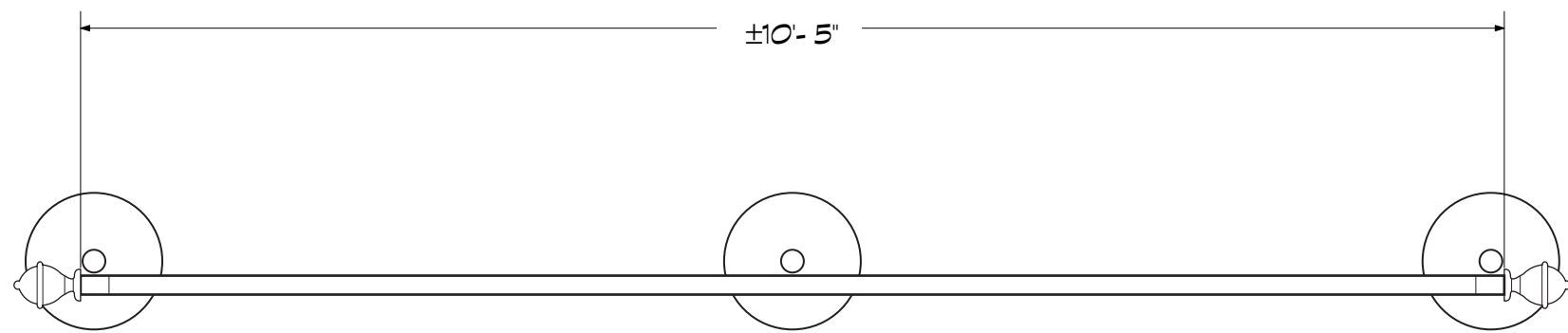
STYLE SHOULD BE 'CANDLE LANTERN', AS OPPOSED TO AN OIL LANTERN, AND SHOULD BE AS OPEN AS POSSIBLE

LANTERNS SHOULD ALL HAVE HANDLES AND BE RIGGED WITH BATTERY-POWERED LIGHTING EFFECT

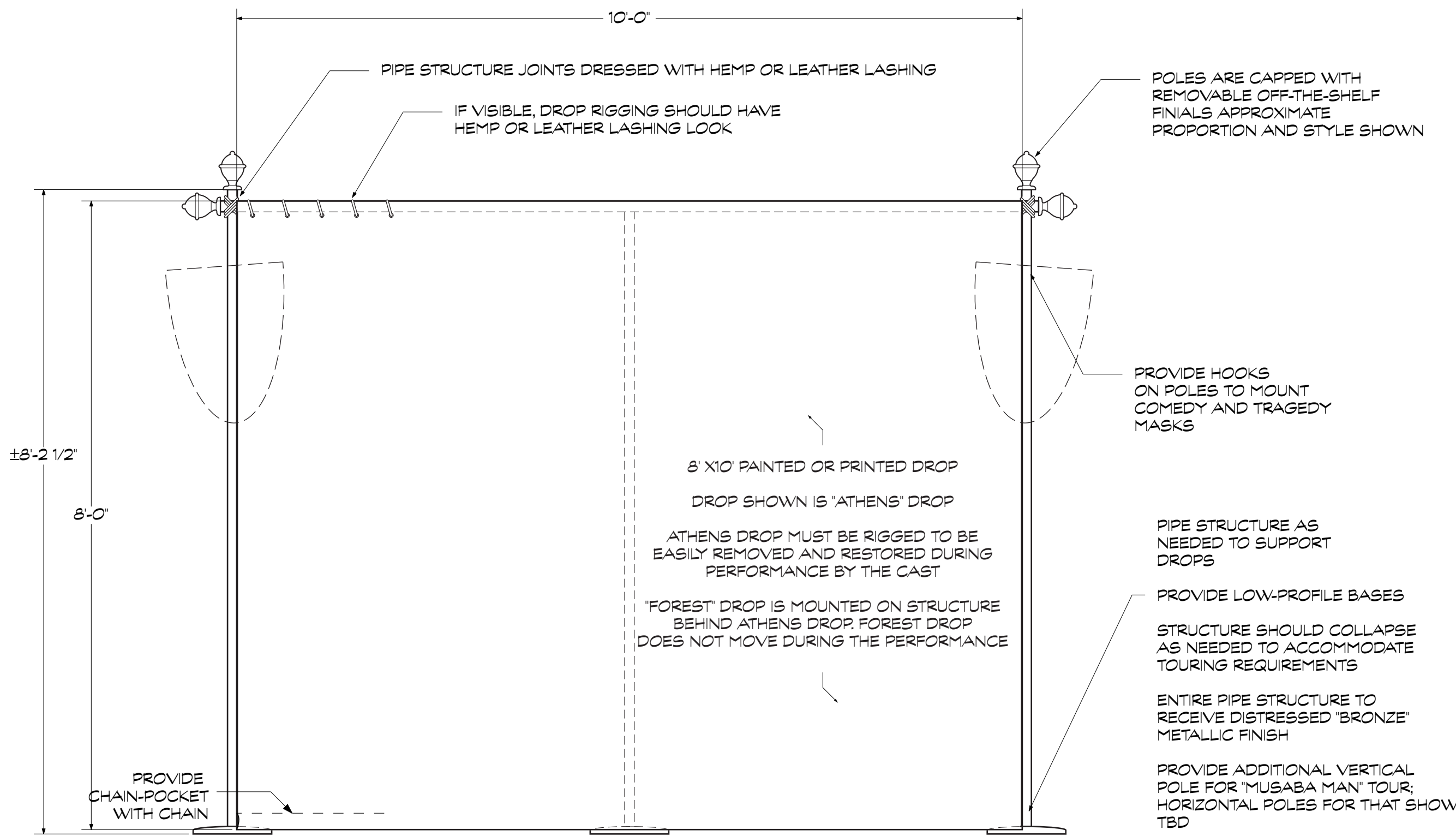


LANTERN "FOOTLIGHTS" - 4 TOTAL

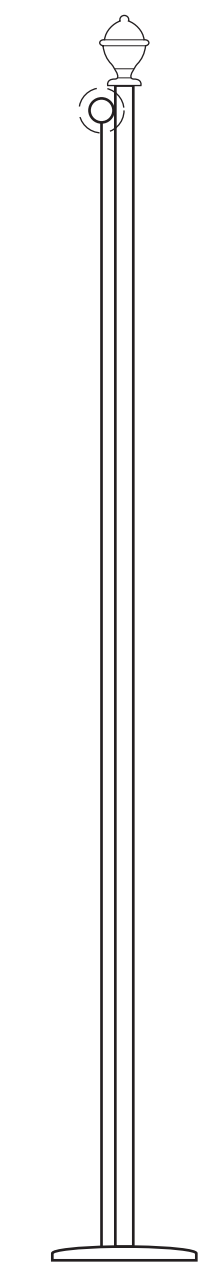
NOT TO SCALE



TOP VIEW



FRONT VIEW



SIDE VIEW

PIPE STRUCTURE / ATHENS DROP

3/4" = 1' - 0"



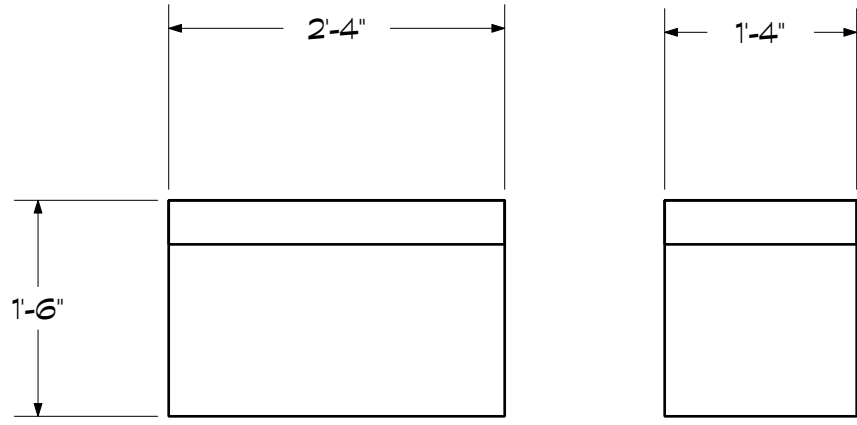
TRUNKS ARE DURABLE, PRACTICAL STORAGE CONTAINERS USED FOR TOURING AND IN PERFORMANCE. THEY WILL LIKELY BE STOOD ON ETC.

TRUNKS HAVE HINGED LIDS

FINISH ON TRUNKS IS PRIMITIVE 'RUSTIC LEATHER' AS SHOWN ABOVE

EFFECT MAY BE CREATED BY COVERING WITH INDUSTRIAL FELT, BRUSHING FELT WITH WHITE GLUE, AND THEN PAINTING OR STAINING

NOTE LASHED CORNERS AND ROPE HANDLES

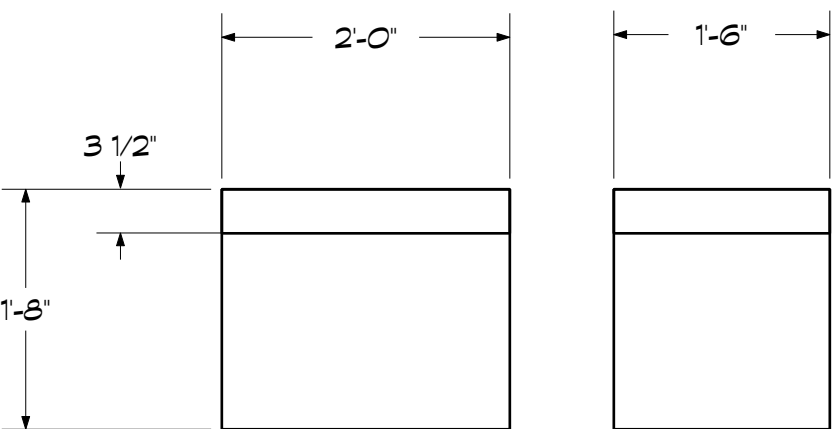


FRONT

SIDE

TRUNK A

3/4" = 1' - 0"

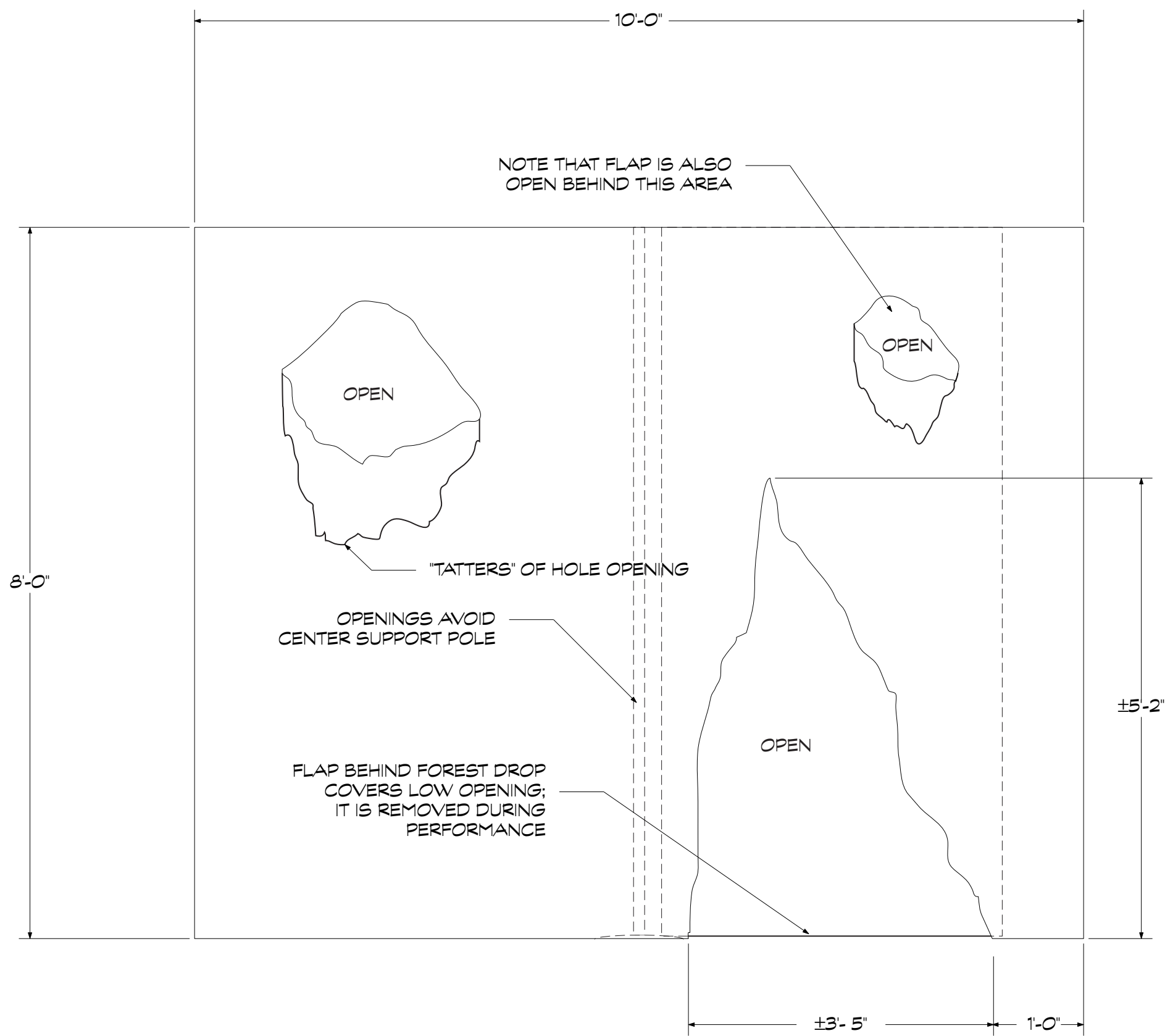


FRONT

SIDE

TRUNK B

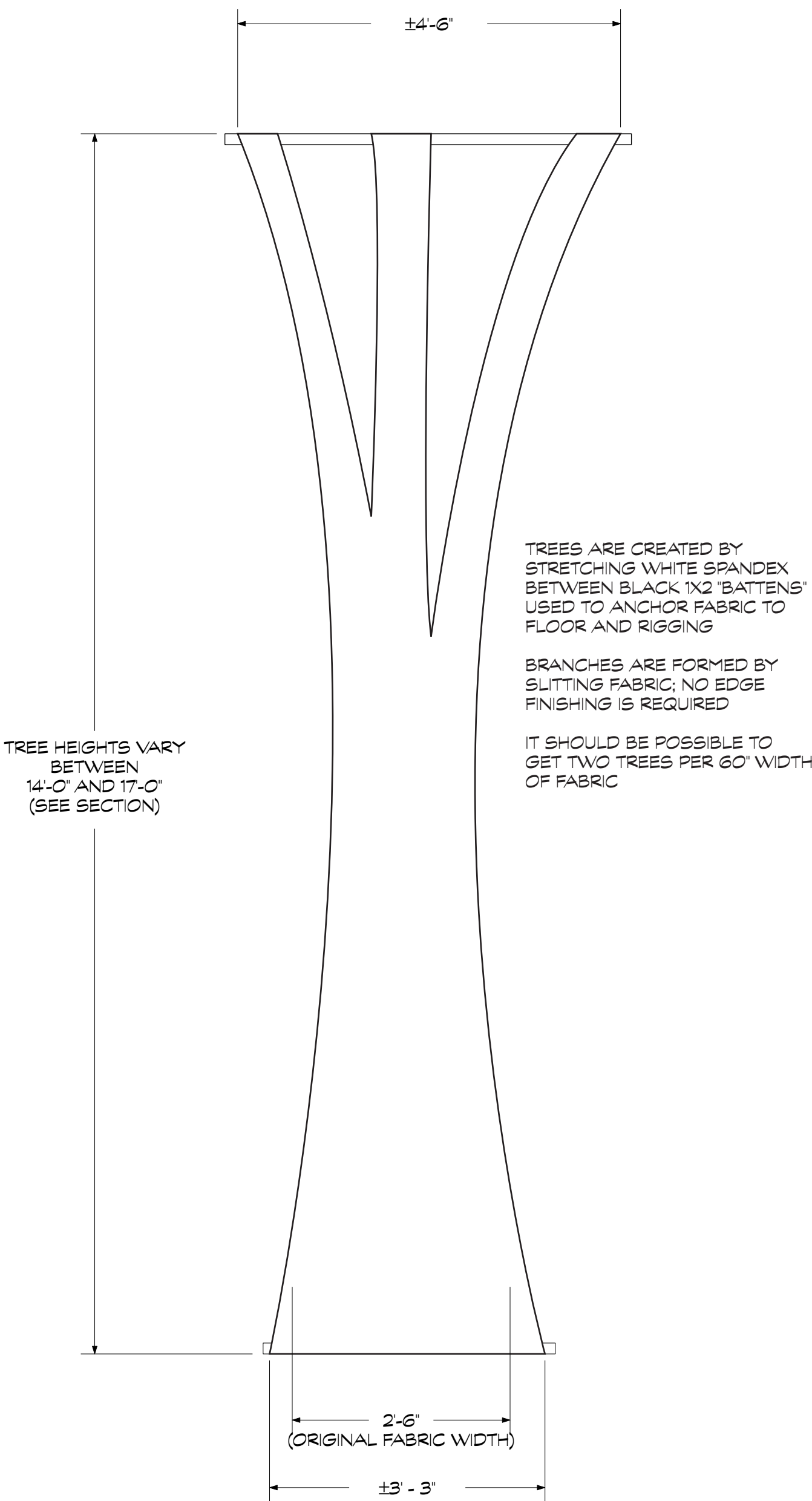
3/4" = 1' - 0"



FRONT VIEW

FOREST DROP

3/4" = 1' - 0"



TYPICAL TREE (REPEAT W VARIATIONS)

3/4" = 1' - 0"

A MIDSUMMER NIGHT'S DREAM			
SCALE: 3/4" = 1' - 0"	HONOLULU THEATER FOR YOUTH	DRAWN BY M. Halpin	
DATE: AUG 2008	TENNEY THEATER	VARIOUS UNITS	
dir. by J. Sturgeon / des. by M. Halpin		DRAWING NUMBER 2 of 2	