

Mark Halpin

SET DESIGN

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Associate Professor of Stage Design - University of Cincinnati CCM
MFA UNC - Greensboro; BFA Northern Kentucky University

Off-Broadway

<i>Walking With Bubbles</i>	AMT Theater	dir. Richard E. Hess
<i>A Musical About Star Wars</i>	AMT Theater	dir. Michael D'Angora and Tom D'Angora
<i>Baggage at the Door</i>	AMT Theater	dir. Joe Langworth
<i>Sex Tips for Straight Women from a Gay Man</i>	AMT Theater	dir. Michael D'Angora

College - Conservatory of Music (CCM) - Scenic Designer / Associate Professor

The Wild Party; Cabaret; Babes in Arms; Lend Me A Tenor; Das Barbecü; Falsettos; Starting Here Starting Now; Godspell; Once On This Island; John and Jen; Pippin; Joseph...Dreamcoat; Blood Brothers; Oliver!; All I Really Need...Kindergarten; A Chorus Line; Hello, Dolly!; Once Upon a Mattress; You're A Good Man, Charlie Brown; Lady Day...; Violet; We Tell the Story: The Songs of Flaherty and Ahrens; The Diviners; Elektra; Marat/Sade; The Good Soldier Schweik; Così Fan Tutte; Merrily We Roll Along; Quills; Elizabeth I; Noises Off; Passion; Hair; Bury the Dead; Don Giovanni; Chess; The Time of Your Life; Singin' in the Rain; Les Misérables; Hansel and Gretel; Peter Pan; Pentecost; The Cunning Little Vixen; Mack and Mabel; Seussical; The Turn of the Screw; La clemenza di Tito; H2O: A Play About Water (Edinburgh International Fringe Festival); 42nd Street; Partenope; Clybourne Park; Xanadu; Galileo Galilei; Dialogues of the Carmelites; Fellow Travelers; The Rape of Lucretia; The Cunning Little Vixen; Once on This Island; Wonderful Town (in progress)

Cincinnati Playhouse in the Park

Alice in Wonderland (outreach; set design); Death and the Maiden; A Christmas Carol; To Kill A Mockingbird (shop drawings)

Human Race Theatre

Steel Magnolias; Anton In Show Business; Dirty Blond; Proof; Frankie and Johnny; Was; The Drawer Boy; Seussical; A Delicate Balance; I Am My Own Wife; Shenandoah; Doubt; The Vertical Hour; 8-Track; Red; Race; On Golden Pond ; A Distinct Society

Williamstown Theatre Festival

Mesmer (World Premier; Set Design) Oedipus Trilog; Les Liaisons Dangereuses; The American Clock; The Showoff; Arturo Ui; (Assistant Designer; designed props for designers John Conklin and Hugh Landwehr; others)

The Phoenix Theatre Company

Beehive

Arizona Opera

Arizona Lady; Rusalka; Yardenbird

The Children's Theater of Cincinnati

Aesop's Fables; Madagascar; Sleeping Beauty; Annie Jr.

Stages St. Louis

The Sound of Music (2004 and 2012); Footloose; Hello, Dolly!; Cabaret; Grease; Meet Me in St. Louis; The Full Monty; Crazy for You; Thoroughly Modern Millie; Guys and Dolls; Promises, Promises; A Chorus Line; Victor/Victoria

Cincinnati Symphony Orchestra / Cincinnati Opera

Home for the Holidays (Production/ Scenic Designer) / The Music Shop (Opera outreach)

Jack Rouse Associates - Scenic Design and Theming

Universal Studios-Florida, Barney Theatre, Curious George attraction; Intel Theatre - Smithsonian Institute National Tour; Steven Spielberg's The Dive restaurant theming; LEGOLAND - Windsor, England and Carlsbad, CA Show Design; Dallas/Fort Worth Zoo Weather Theatre; Six Flags Parks, Gotham City Streets, others

Representative Other Venues

Princess Cruise Lines; Radisson Cruise Lines; Royal Caribbean Cruise Lines; Paramount Parks; Honolulu Theatre for Youth; Nashville Ballet; Casa Mañana; University of Michigan; Wright State University; Northern Kentucky University