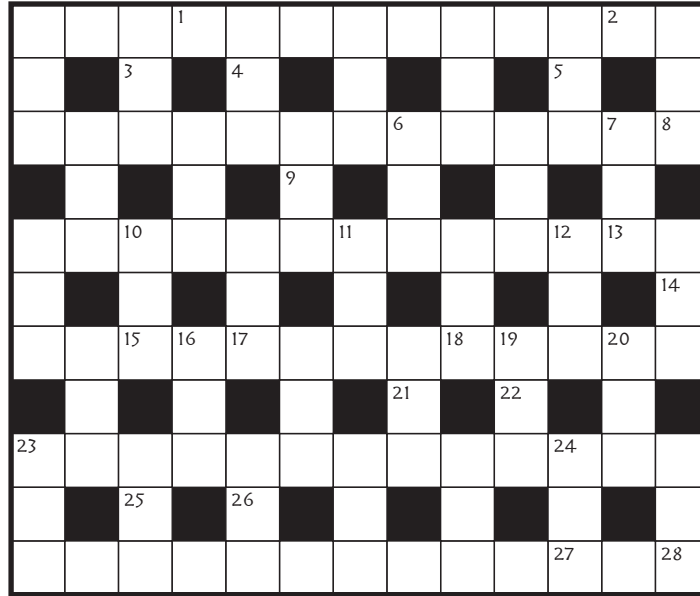


THE GRAVE ROBBER

The filthy scavenger checks to make sure no one is listening in. Then, in a rasping whisper, he offers to sell you a map of a crypt brimming with treasure. "It shows the twisty passages," he murmurs, "and some chambers that've barely been broken into at all."



- 1E** Actress rejecting the French Palme d'Or, perhaps (8, 2 wds.)
- 2W** Secluded dwelling in a fetid marsh (6)
- 3N** Dark red wedge-shaped mark left inside (6)
- 3S** Tailor lacks pin, iron, and cutting tool (10, 2 wds.)
- 4S** Some distant relatives also react poorly (about fifty-fifty) (11)
- 5S** Listen to a verse composed about Dante's earliest love by Pope (9)
- 6E** Wise guy wrangled camels with cunning (9, 2 wds.)
- 6S** Sounds like ugly racism, primarily! (4)
- 7W** We hear of one abducting dictator (6)
- 8W** I can almost (almost) hurry along headstrong youth (6)
- 9S** Some pine and pass out (4)
- 10S** Singer in Spooner's large, cool venue? (7, 2 wds.)
- 11W** Finesse a design with crimson and green (6)
- 12S** "Fun" event is interminable...odd (6)
- 13N** New edition of *Carrie* is more lurid (6)
- 13W** Strategy one who employs rook advanced (4)
- 14S** Dismissive comment that's driven men mad (9, 2 wds.)
- 15N** Jerk back small protective cloths (5)
- 16S** Frasier's assistant is lacking (a real doozy, unfortunately) (8, 2 wds.)
- 17E** Bristle brush chiefly used with viscous paint (4)
- 18N** Nasty, rude, or offensive material (6)
- 19E** Want Jimmy to describe Euripides' most prominent Greek character? (6)
- 20S** Italian strands lady in vile crime gone awry (10)
- 20S** Miles covered by shortwave radio (4)
- 21N** State added expanse of land (4)
- 21S** Swoon for "The Velvet Fog" stripping (or yours truly) (4)
- 22N** Cook endlessly? Take note: butter's all over southern dish (10, 2 wds.)
- 23E** Yes, old novel hits high and low notes (6)
- 24W** Bianca's ex is partial to orgasmic kisses (4)
- 25S** Fugitive associated with Reno almost captured, turned over (5)
- 26N** Rwandans at first load zebra grievously; it's a close shave (10, 2 wds.)
- 26S** Directed to fire rifle (7)
- 26S** Armadillos, oddly, disappearing from fences (5)
- 27E** A bunch of folks racing across Edna's carpet (6)
- 28W** Subject: about a hundred tan lads cavorting at Europe's foremost seaside chateau (10)