

Well, the bad news is, you're dead.

But don't despair! You could be looking at a blissful eternity resting happily in the Field of Reeds!

Or, you might have your soul torn apart forever by crocodile-demons in a lake of fire. It's up to Anubis to decide.

To determine your fate, the jackal-headed god of the afterlife will weigh a single feather against the contents of your heart. Your heart is filled with what you've learned from the things you've seen and done while alive, some of which are depicted by the puzzles on the following pages. Carefully consider what you've learned, and perhaps you'll be able to discover: **when Anubis has completed his weighing, what will his final judgment of you be?**



Dear Solvers,

A few things to help you safely navigate the afterlife:

- Each puzzle will yield either one or two answers. There are sixteen answers in total, and the dots on either side of a puzzle's title will indicate how many it yields.
- Some pages contain imagery of ancient artifacts; these are purely decorative unless expressly indicated otherwise.
- Confirming clue phrases and other tidbits in the answer checker might prove useful, but it is not required for this set.
- When you're ready to stand before Anubis, enter the initial trigrams of any fourteen answers, alphabetically and without spaces, into the answer checker.

When you've arrived at your final answer, please <u>send it to me at markhalpin3 at gmail dot com</u> to get a place on the Leaderboard. The first pair or solo solver to do so will win a one-year subscription to P&A Magazine. One other solver drawn randomly from all those submitting the correct answer before Monday, September 21st will receive a one-year subscription to Joon Pahk's Outside the Box Puzzles. At that point, I'll post hints and solutions. If you're not interested in the Leaderboard or prizes, feel free to contact me for hints or nudges at any point. As ever, the point of the thing is to have fun, so if there's anything I can do to facilitate that, please don't hesitate to let me know.

All contributions to the Tip Jar this year will go to benefit the Trevor Project (thetrevorproject.org). While there's no suggested donation amount, perhaps consider what you'd pay per person to enjoy a movie, escape room or similar. Creating these sets of puzzles is a labor of love for me; in these turbulent times, I'd love for that labor to benefit a cause that's close to my heart. Your generosity is very much appreciated.

All puzzles may be printed to solve, and using online resources is fair game. Specific knowledge of the inspirational source material is not required, and flavor text is often clueful.

Happy solving!

Mark/Zebraboy



Osiris, god of agriculture, blesses your labors. First, plow the field, twice. Then, get rid of unwanted weeds (7, 6, 9, 10). Finally, gather your crops (though they seem to have been nibbled at a bit), and maybe consider switching to some easier job?



Plow paths are clued in order but intermingled. Shaded spaces indicate the first letters of all entries.

- 1 Looked like a creep / Stick around needlessly
- 2 Deseret, now / Sam of Jurassic Park
- __ down (please, take a seat)" (2 wds.) / Going after in court 3"
- 4 Gambled some chips at roulette, say (3 wds.) / Hockey fake-outs 18 "n00b", "s&box", etc. / The oldest Von Trapp girl
- 5 Mathematician Blaise / Repressed or unexpressed (2 wds.)
- 6 Nasty or malicious / Sarajevo's land
- 7 Bad nutritionally or morally / Lunar crater NE of Harding
- 8 Desperate situations / Less popular part of a 45 (2 wds.)
- 9 Legal precedents (2 wds.) / Scottish Highlanders
- 10 Down in the dumps / Speaks drunkenly
- 11 Surrounded by / Works on one's muscles
- 12 Protagonist of the Evil Dead franchise / Take a blunt hit?
- **13** Many a CGI costar for 2B / Supplemental item (*hyph*.)
- 14 Aunt Erma's Cope Book clan / Look over, as a manuscript

- 15 Berry, Field, Moss, etc. / Line of rotation
- 16 Henner of Taxi / Tightwad
- 17 Appomattox name / Like just-mixed concrete or Jell-O
- 19 Lamb or Spam / Namesake of a sinister triangle
- 20 Emulate a chihuahua or chatterbox / Kilmer poem
- 21 Big Apple sch. / "With an ____" (considering) (2 wds.)
- 22 One-handed reaping tool / Peter Pan pooch
- 23 Flexible Flyers, e.g. / Foamy Starbucks drink
- 24 Gay Pride flag motif / Shoebox surname
- 25 Rust and lime, etc. / Some suit fabrics
- 26 Defunct Volvo competitor / Housed one's horse
- 27 Olympic gymnast Kerri / Persevere (3 wds.)
- 28 Entree at Outback / "That's enough out of you!"



The Nile's tributaries have pretty, colorful names, but pay careful attention when the swollen waters of these two rivers converge: that can spell out some dark days ahead.

Rows and Currents entries are clued in order (Currents from the top down). Each space in the rivers contains 1 or, if swollen, 2 or 3 letters.



Rows

- 1 Prepped potatoes / "Haven't I done this?" feeling (2 wds.) / Incredible employment opportunities (2 wds.) / Mote
- 2 "Small" is the this, per Seth Godin (2 wds.) / Atlas Shrugged author Rand / Go off-script (2 wds.) / Emulate Punxsutawney Phil / Historic computer of the 40s / In the style of (2 wds.)
- 3 Made applicable, as a law / Like some navels or dryer traps / Antagonist of Hercules and Wonder Woman / Prescribed amount / Like ostriches and humans / Reserve
- 4 Ukrainian peninsula / Airborne moisture / Offices, studios, kitchen counters, etc. / Bride of the Living Dummy author (2 wds.)
- 5 Low-____ diet / Pago Pago locale / Klingon's forehead feature / Syphilis and the like / Give, as an inheritance or trait (3 wds.)
- 6 Ashram leader / Nickname for Gomez's wife / FL senator Marco / Printed defamation / Termini
- 7 Some post-impressionist paintings / Ol' Blue Eyes / Weird Al parody (2 wds.) / Cool, to Austin Powers / Having minimal fat

Blue Nile Currents

Kathmandu's land / Dictator Amin / Actress Dunham or Headey / Area 51 craft / Give more guns to / Beer-swilling Everyman (2 wds.) Throng / Gamer's stand-in / Scandinavian capital / One's equal / Stieg Larsson title word / The youngest *Rugrats* Pickles / Hit comically Country mostly surrounded by Senegal / Political satirist P.J. / "Maybe, maybe not" (2 wds.) / Cairn terrier Terry's most famous film role *Picnic* playwright / Viking character / Alan Ladd as a western's title role / Wee bit / Poetic rhythm / Actor Jared / Tin Man's request

White Nile Currents

Making weak and frail / Changed the color of, in a way / "I claim that!" / Bovary or Tussaud, shortly / Western Florida Panhandle city "Odyssey" enchantress / Best Play and Best Upset, among others (2 wds.) / Anatomical pouch / "Be Prepared" org. / Jeanne d'Arc, e.g. Terse quality / "I pity the fool!" celeb (2 wds.) / Ferociously enthusiastic / Silver-tongued / Trough filler / "Donkey Kong Country" console



Worshipers of Hathor, the glorious goddess of brewing, concoct myriad exotic recipes in hopes of discovering her favorite ingredient.

ABRICOT FISH SAUCE MAIZE PINK GINGER

INGREDIENTS	DROPS
ANGELFOOD	11
ANISETTE	7
LEMON ZEST	11
MILLET	1000
???	??

INGREDIENTS	DROPS
BLANCHED ALMOND	80
FUCHSIA	100
HONEYDEW	94
LAVENDER	98
???	??

INGREDIENTS	DROPS
CARAMEL	1
CRAB APPLE	4
DANDELION	5
EXTRA-VIRGIN OLIVE OIL	6
???	??

CUMIN 3 GOURD 3 OAK 1	3
	-
OAK 1	8
	1
RYES & FLOUR 3	4
???????????????????????????????????????	?

BROWN SUGAR GOLDENROD PEAR QUINCE

INGREDIENTS	DROPS
BABA AU RHUM	79
JELL-O	8
PO' BOY	84
TOAD IN THE HOLE	49
???	??

INGREDIENTS	DROPS
BROCOLI	12
CAMOMILLE	22
HYACINTHE	9
JASMIN	26
???	??

INGREDIENTS	DROPS
CHOCOLATE TART	1218
MASALA SPICE	116
SWEET POTATO PIE	209
WATERCRESS	2019
???	??

INGREDIENTS	DROPS
FRESH EAR OF CORN	
ROSE	41
SHRIMP	30
WATERMELON	28
???	??

ECLAIR HIGH-FIBER BANANA BREAD PEAS (LOTS) SPECIAL K

INGREDIENTS	DROPS
BIRTHDAY CAKE	7
BUTTERED POPCORN	11
FRESH STRAWBERRIES	14
TUTTI FRUTTI	13
???	??

INGREDIENTS	DROPS
CANE, FIG & MINT	7
DYED SNAILS	7
OLIVE (ON TOP)	9
READY SALT	28
???	??

INGREDIENTS	DROPS
COCONUT	38
NECTARINE	37
PAPAYA	2
WILD BASIL	21
???	??

INGREDIENTS	DROPS
HONEYCOMB	3
MARSHMALLOW	6
NOUGAT	7
OREO	8
???	??

RULING ROCK • AMSTELLAR LIGHT • REGAL TUT LAGER • OLD FR-ANKH-OPHILE • ATO-MAH-TUN ALE • OCCULT 45 • PALM TREE PILSNER • ALEXANDRIA PALE ALE • FIERCE PAGAN DRAFT • DOS HIPPOS • PABST BLUE GIBBON • IRON IBIS



Unscrupulous robbers can make a fortune looting burial chambers. To navigate the corridors of this crypt, starting squares and directions are given. Each answer will make at least one turn, and most spaces will be visited exactly twice. After you've mapped the crypt, locate the jeweled treasures shown below. You won't have to meander to find them, but you might have to break into a vault or two.

- 1W Shell that can be hard or soft
- 2E Adjust the kerning of text, say
- 3E Weak; decrepit
- 4E It might be sketchy in a game of Hangman
- 5N Provider of many a fine meal
- 6N "The broadcast has started, everyone!" (2 wds.)
- 7N The Pont Neuf's locale
- 8N Important qualification (2 wds.)
- **9E** Academic inst. that's an anagram of 20S
- 10W Movement for Picasso
- **11S** Stow on board
- **12E** Long, slim cigars
- 13W Timbuktu's land
- 14W Version for testing
- 15S Namesake for a battleship or state capital
- **16W** Gillian's *The X-Files* role
- 17E Shakespearean laments
- **18E** "Louie the ____" (Milton Berle as a Batman villain)
- 19W It can be a relief
- **20S** Free speech org. that's an anagram of 9E
- **21W** Good place to get oysters (2 wds.)
- **22N** Early 3-D film promising "A LION in your lap!" (2 wds.)
- 23N Shown the door
- 24N Has happy feet?
- 25N Esophagus
- **26W** Chart showing stats comparatively (2 wds.)
- 275 Quiet recess
- **285** Tools or playthings for Satan, it's said (2 wds.)
- 28S Actor who played Stringer, Heimdall and Macavity
- **29N** Period of protest and revolt in the Mideast (2 wds.)
- 295 One of the Dutch Antilles
- 30N Went on a marauding raid
- **31E** Contralto and baritone, e.g.
- 32N Grip tightly
- 33N Train track beams (2 wds.)
- **34N** Some spicy cuisine
- **35N** Caucalis platycarpos, by another name (2 wds.)
- 365 Film that introduced Scrat (2 wds.)
- 375 Catch a glimpse of
- 38E Comedienne Kristen and kin
- 395 Like a genetically-encoded trait (3 wds.)
- 405 Take a big drink
- 41N Nincompoop
- 415 Part of a dovetail joint
- 42N Quiche or custard components
- 43S Line in a letter
- 44W Of the very best quality, like liquor, for example (hyph.)
- 45E Something to attach a hose to

	1				2		3				4	
	1				Z		5				4	
5				6		7						8
			9	10	11	12				13		14
			15									
	16						17	18			19	
								20				
			21									
	22				23				24			
							25			26		27
		28						29				
30										31		32
			33		34				35		36	
37				38		39						40
				41				42		43		
	44						45					





You have a sudden vision of a competition thousands of years in the future: *Only Connect*, a game about finding commonalities. Solve the Connecting Walls before time runs out and the screens are locked!



$6 \cdot 4 \cdot 9 \cdot 11 \cdot 8 \cdot 12 \cdot 7 \cdot 13 \cdot 15 \cdot 1 \cdot 10 \cdot 5 \cdot 2 \cdot 14 \cdot 3$

ERRING	CUTER	CANE	CD	
LOOP	DID	INK	ЕТСН	
THAN	GROPER	RUNT	RANK	
USER	OWE	SCAR	SAD	

PALE	ASSERTED	HERB	EARTH		
CANDLE	CAPTOR	PORK	НЕАР		
CASHIERED	NACRE	POROUS	MISTLETOE		
APSES	PRETENDS	ROMANCE	OCCUPIERS		

PROSE	EONS	DEAN	ADELOPOD	
PEELERS	HEAR OUT	O-RING	AIDMEN	
MOBILE ART	SALINE	TAPESTRIES	NEVER	
CEO	SNEES	UNSEAT	TINEOLA	

SERAPHIM	CUIRASSED	ADAGES	BIPLANES		
EVERMORE	ESTUARY	ERUPTION	BOATRACE		
BOLTHOLE	OVERLIT	LOWLIFES	MOLTEN		
TENOR	RESTATE	REALM	PENCILERS		

SETA	BUYS	GRAMMA	CARET	
POPULAR	COAST	MOPPED	FIRM	
DURESS	PSALM	PAINTS	LAMBADA	
SLEIGHT	STIGMA	SOAK	SCANDALS	

SLAP	PORTAL	BONUS	миск	
HURON	LONG	FLUME	DROSS	
ARIA	LUMBERS	HEARTH	WARP	
CORSET	THICKEN	STERLING	WEEPS	

You've successfully removed the departed's organs (although taking the brain out through the nose was a pretty bad idea in this case). Now it's time to finish the job.

• MUMMIFICATION •



Interweave the linen strips on the next page with those given on this page basket-weave fashion (alternating over and under crossings) to wrap the departed, in the process forming phrases. Each of these will help you extract a single letter (if ambiguous, use the uppermost part).



Canopic jar, likely dating from c. 700-600 BCE

								L	- [h	٢
E	Ρ	Μ	D	Ν	S	А	G	H		В	E	Ν	0	T
E	Т	1	Ρ	Ρ	L	Ρ	Т	E	~	0	L	В	E	Y
	L	Т	S	S	Ν	E	В	D		R	E	T	0	L
	M	Р	D	S	С	U	U	M		V	0	С	Н	W
	Μ	Р	Ν	1	1	S	W	C	*	E	0	Ν	T	С
0	F	Q	E	E	D	F	С	O		E	Н	L	T	L
0	L	Ν	E	W	С	D	E	N		Т	A	D	U	R
0	U	K	R	Ρ	Η	Х	U	R		0	С	0	A	Т
5	С	Μ	R	0	Y	D	E	R		1	E	L	N	K
S	E	Μ	Т	Ν	А	1	Ρ	A		0	G	1	K	0
5	N	E	A	С	С	T		E		D	1	U	0	E
S	S	1	0	T	Ρ	А	0	M		1	S	T	E	0
Y	А	1	1	D	E	0	U			E	0	R	M	S



These mysterious structures, many layers deep and riddled with secret passageways, have long been believed to channel cosmic forces. Some think they can even warp time and space.



OUTER LAYERS ///// or /////

Cowboy of the pampas / Miles Morales, or his pal Peter (*hyph.*) • Croc's cousin / Keeping out all moisture, like a raincoat • Direct a stream through a floodgate / Pinhead-sized spy photos • Doing detective work, as in an Olivier film? / Brain cell • Dustin-as-Dorothy movie / Most blessed by fortune • Expel from legal practice / Globe-shaped • Fish often served at a luau (*hyph.*) / Bland; tasteless; banal • Fly type that might carry sleeping sickness / Grimm yarn (*2 wds.*) • Gil Grissom's field / The Froot Loops mascot, for one • Hauled off, as a car / Amazing, like Dash and Jack-Jack? • Least strict / Underwater telegraph message of old • Ousts a king, or testifies / "Bombs ____ in air" • Play a ukulele or banjo / Lack of commitment when choosing • Tony Kushner's Pulitzer category / Thoroughly blended or commingled • Worked as a dentist or sergeant / Indirect, like a suspicious glance

INNER LAYERS or or

Activity-stopping protest involving abstinence, as in *Lysistrata* (2 wds.) • Become persuaded by logic and rational arguments (2 wds.) • Collections of letters or other phonetic symbols • "Denise Huxtable" on two different series (2 wds.) • Having a non-brittle, non-rigid skeleton (*hyph*.) • Herbaceous plant popularly used in folk remedies • How loyal, steadfast adherents defend things • In a permissable manner • Outer part of a cell membrane (CASTLE TOP anagram) • Smaller, tighter versions of a certain curly hairstyle, as sported by Usher and Drake (2 wds.) • Stashed in the wrong place on a boat • Substance used for lubricating motors (2 wds.) • "The City of Friendly People" in Cook County, IL • Trapeze or high-wire artist • Young adult e-zine started by Chad M. Kennedy (2 wds.)

SECRET PASSAGEWAYS Or VVV

A single magazine • archy, for one • Arrange one's feathers attractively • Gnatlike insect • Highland games apparel • Kuzco, for much of *The Emperor's New Groove* • Levitates • Little tune or jingle • Personal flair or fashion • Simple slip-on garment of ancient times • Sushi bar bowlfuls • The horse you rode in on • The Lion King • Theater or concert hall • Weird; avant-garde

WORMHOLES //// or ////

Capable of being ruled out or made impossible in advance • Choice to be made at a T-intersection (3 wds.) • Hair color, or Claudia Shear's play about Mae West devotees (2 wds.) • Inflict harm on metaphorically or literally by striking (4 wds.) • Natives of the USA's southernmost state capital • Performances by Gypsy Rose Lee • Presidential wings (3 wds.) • Show with Tatiana Maslany in at least five major roles (2 wds.) • Those catching escaped prisoners, e.g. • Titular cat/dog duo in a kid's adventure film (3 wds.)



In this ancient game, you must strive to move your men ahead of your opponent's.



The position at the start of the game



The position at the end of one of Black's complete turns (which comprised five throws)



A later position at the end of one of White's complete turns

See game rules next page. Pennies and dimes may be used with the board at right.







SENET – page 2 of 2

The rules of the historical game of Senet are a matter of some conjecture. For the purposes of this puzzle, they are as follows: (For more complete rules, refer to https://www.cs.brandeis.edu/~storer/JimPuzzles/GAMES/Senet/Senet.pdf. Those rules are NOT required for this puzzle.)

The goal of Senet is to advance your men along the path, one space at a time, in the direction indicated by the numbers added to the board. On your turn, throw four sticks having different-colored sides, then move or attack according to the results as shown at right. If no move or attack is possible, the turn ends immediately, passing to your opponent. After moving or attacking on a throw of 1, 4 or 5, throw again and act on the result, repeating indefinitely until no further action is possible.

Moving - a piece moves forward to an empty square exactly the number of spaces away indicated by the throw. Pieces of either color may be passed over; however, a block of three or more enemy pieces in consecutive spaces may not be passed.

Move or attack one space away; then throw again



Move or attack three spaces away

Move or attack four spaces away; then throw again

ve or attack five spaces away; en throw again

Attacking - a piece moves forward per the rules of Moving to a square that is occupied by an enemy piece. The enemy piece trades places with the attacker. A piece may never attack a piece of its own color, and no enemy piece next to another enemy piece in an adjacently numbered square may be attacked.

Given below, out of order, are the first 23 throws of a game. First, write out the color of the first piece to move, followed by the opposing color. Then:

	Attack; after the 11th letter from the back end of the string, write SOLO (if it's White's turn) or GROUP (if it's Black's)	[][0][0][0][0][0][0][0][0][0][0][0][0][0	Move; rotate the string's last letter 180° and move it to the seventh position
	Attack; change the odd letters in the name of a river to Ns	$\left[\left(\left(0 \right) \right) \right]$	Move (to the ankh); insert RLY in the string to form adjacent words for something good and something bad to consume
	Attack; replace a mammal with the sound it makes (if it's White's turn) or its male counterpart (if it's Black's)		Attack; delete the first two letters of the string, then move the last letter of the string to the front
	Attack; switch the string's second and third letters, then move the string's 16th letter to between them		Attack; replace the longest word in the string with a same- length set of the alphabetical letters following the letter to the left of that word, then repeat all but the last of that set
	Move; swap the positions of two pronouns		Attack; replace the object starting in the 10th position with its common synonym, writing that word's 1st letter last
	Move; write an article of clothing's 3rd letter in what will end up as the 2nd, 6th, 12th, and 24th places in the string, then move that article's 2nd letter 2 spaces to the right		Attack (to the ankh); replace all directions N, E, S and W with their opposites (if it's White's turn) or replace all directions L, R, U and D with their opposites (if it's Black's)
	No move or attack possible; change the letters on each side of the first instance of the string's last letter to Rs		Move; move all of the vowels in a word for "story" to the end of the string, then copy them before the only unique vowel
	Attack; write the string's first letter on both sides of the letter in the position corresponding to the attacked square		Move; move the first letter of the spelled-out number indicated by the next throw to the position in the string corresponding to the square moved to in this throw
	Move; enter the 30-letter string along the path, starting in the space occupied by the only black piece never to have been attacked, looping to the start of the path if necessary		Move; shift the last letter of a body part 5 spaces earlier in the alphabet, then add that new letter to the start and end of the string
	Move; replace a 5-letter adjective with its 4-letter opposite		Move (from the earliest position possible); change the last letter in a dish to the letter on its left to make a drink
$\left(\left(\left$	Attack; reverse the letter string		Move (the same piece as the last move); put the 5 letters of a Muppet's name in alphabetical order, doubling any vowels
$\left(\begin{array}{c} 0 \\ 0 \end{array} \right) \left(\begin{array}{c} 0 \\ 0 \end{array} \right)$	Move; move the vowel in the string position corresponding to this move's starting space to the center of a plant		



The unmoving, unchanging visage of the Sphinx hides many secrets. The voices you seem to hear must be coming from somewhere else: if this great half-human, half-animal creature deigns to allow you to pass, it will do so silently.





































Through the glory and radiance of Ra, Egyptians are able to tell time during the day. When the sun goes down, and the shadows lengthen, other means must be found.





High priestesses are responsible for the sanctification of temples, through chanting, the lighting of fires and incense, and sacred rites.

Half of the clues should be read aloud with a single phoneme inserted in order to correctly solve the clue. In clue order, the added phonemes will make a lovely chant.

The other half of the clues must each be purged of a bigram before solving; each remainder will be a legitimate word (or phrase, in one case), though the surface reading may suffer. In clue order, the purged bigrams will describe a powerful ritual.



			-								
1		2	3	4		5		6	7	8	9
10					11						
12											
13	14						15				
					16		17		18		
19					20		21				22
	23					24					
25		26	27					28			
29		30			1	31					
				32							
33								34			
35						36					
						36		34			

ACROSS

- 1 Articles describing unscrupulous, noisome wombats in short periodical *Koala Time!* magazine (2 wds.)
- 5 Rise in Nebraskans eschewing barn dancing
- 10 M of British espionage ring being eavesdropped upon
- 11 Gates moose's leaned against, Daniel repaired
- **12** Morse discovered by the Reverend to be stymied by pea soup
- **13** For the second time, ditch's bank almost completely soft, overturned earth
- 15 Ted emotes hysterically, without trace of modesty (2 wds.)
- 16 Many swoon, overwhelmed by flamboyant alto
- **19** Nectars mixed with bit of cloying, clammy substances?
- 21 Display passage from religious text
- 23 Odd bull runs through deep river
- 24 Actor Don and I breaking camp, perhaps
- 26 Mounted, as a throne, essentially (2 wds.)
- **29** Specifically, what to do when one's role doesn't go anywhere (2 wds.)
- 31 Any whine, comment, or question about lodgings
- **32** Joan Franka and others seeing this dynamo playing around university with energy (*3 wds*.)
- **33** Some used to rubble in the Greek islands suffering sea change when church disappears
- 34 Of cervids, reportedly

- 35 Degrade novella: "Author lacking means to dig deep"
- **36** Does lewd sketches showing Romeo

DOWN

- 1 Play dealing more intensely with political movement (hyph.)
- **2** Doesn't dock catamaran in the right spot, say, and allows a hundred onboard
- 3 It might pain a tense player to teeter backward, missing half of shot
- **4** Tom Lehrer saw how funny, bawdy writing conveys meaning at its core (2 wds.)
- 5 Brash one slyly captures heart of amorous Brazilian woman
- 6 Henchmen muttered comment after putting down topaz from safe
- 7 Egg part (yolk) ultimately not quite essential
- 8 At parties, Ms. Piaf performing long session for Wiki workers (hyph.)
- 9 Second wild boar's beginning to trample Dutchman's footwear
- 14 Engineer tallies more neoprene or rubber
- 17 It could deliver a fatal blow to raptor eating half of tamale
- **18** K. or T. writing low works like "Start to Come Closer"
- 20 Raw backs reversed by single cold, syrupy concoction (hyph.)
- 22 Energy crusader speaking primarily for millennials (2 wds.)
- 25 Satisfactory alternative to cough drop's left in office
- 27 After a raid, sandwich shop went downhill
- 28 It's used by many to kayak across Wabash individually
- 30 Conduct to become more ribald, maybe, pursuing wife